



## SKETCH 2

Example of a valley

and our 8 channel experimentation

## Ex 1 : valley 1

starts with a calming and beautiful singing melody (birds are happy at the beginning of the journey), slowly hearing some grumbling sounds like big stones rolling down the mountain, the melody itself (which now is a symbol of happiness) is getting out of reach, maybe because the focus is now so much on the dark side of life (grumbling and drone like sound) , here in the midst of one's struggle between the stable, certain calm life situation , and the upcoming troubles and difficulties, lies down the actual message to hear and find our way out, to the light, to our true nature, which is beyond fear and worries of losing or gaining anything. (narrator reading the message)

## Ex 2 : Quadr

Quadr is a composition for 8 audio channels and its aim is to explore sonification possibilities of classic elements: earth, wind, fire and water. Combining persian electronic tunes with field recordings, this piece is providing an artistic experiment to bring more awareness for how we can listen to the most familiar sounds in a new form.

We've provided both Binaural and 8 channel versions. The binaural recording has been done in our home studio with 6 speakers (3 different pairs of speakers). The multichannel version contains 8 audio files following the number of speakers. The speakers' positioning is provided in sketch 5.

Thank you