

DET KONGELIGE DANSKE KUNSTAKADEMI

BILLEDKUNSTSKOLERNE



May 2, 2019

To Whom It May Concern:

This is a letter of recommendation for Arash Pandi. Arash taught a very thorough, and very successful intro to Ableton Live workshop at the Royal Danish Academy for Art from March 29 to April 2<sup>nd</sup>, 2019. The students, who were both new and a bit familiar with Ableton, were really given a chance to explore their very different creative ideas within the context of learning about this sound application. The pace, variety and attentiveness Arash brought to the course was wonderful. And I highly recommend him for teaching workshops in audio.

Sincerely,  
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