

Arash Pandi

12.12.1987 Phone: 0045-52613220

arashpandi@yahoo.com<http://arashpandi.com/>**Bio:**

I've been working with music and sound for almost 15 years and have been involved in: Studio production, foley/ field recording, sound design and composition for movies, radio productions, media communication, video games, interactive design, audio-visual programming and teaching.

Currently based in Copenhagen, I teach private and public classes in electronic music and sound design, while working on my music projects.

Educations & certificates:

- Professional bachelor in sound design (uc syd/ sonic college 2017)
- Certificate in programming for musicians and digital artists (online course / calarts 2016)
- Rank 18th among 417 in admission of classical music (Tehran art university 2009)
- Music theory, ear training, harmony, piano (Sohrab Mehrani, Iran 2008-2009)
- Classical Guitar (Keyvan Mirhadi, 2008-2009)
- Associate degree in electrical engineering (University of Lahijan/ Iran 2009)
- Pre-university course in mathematical science (Hadaf High School/ Iran 2006)

Artistic Works (Selected Material)**Compositions/ Music Production/ Live/ Studio Works**

- 2019 – Pandi/ Negari/ Shirely trio (collective composition & live based on graphical score)
- 2019 – “Exotic Paradox” Audio-visual (Composition and live performance at JB10, Klub Primi, Alice CPH, Danish Royal Academy of Fine Arts, Night Shift, Tadaex – Denmark, Belgium, Iran)
- 2019 – Sound Technician/ Live electro-acoustic (outdoor rock climbing on mountain, Iran)
- 2018 – Sound Technician/ composition for 8 channels “Quadr” (Rasht, Iran)
- 2018 – Live Sound engineering for several rock and electronic events (Iran)
- 2018 – Composed and released “Power of Patience” as part of “Girih: Iranian Sound Artists” (Zabte Sote Label)
- 2015 - Composition/Concert for 10 speakers (Sonic College)
- 2015 – Producer/ Audio Engineer (Moonhead Band)

Movies

Tale of Ebi (sound design, 2020-Iran), Empty frames (sound design/composition, 2017-won the best short war film at Iran national tv festival), Kurdish Lullabies documentary(sound design,2013-Iraq)

Theater

- 2016 – Co-composer/ sound designer/ live audio engineer (“Hellig Krig” live surround audio theater by Dansk Dansk group)
- 2007 – Sound design assistant at Women Theater Festival (Iran)

Lecture

- 2019 – Electronic music and sound design in Ableton Live Workshop (Danish Royal Academy of Fine Arts in Denmark & many places in Iran)
- 2016 – Establishing online live radio and teaching at Danish Royal Academy of Art
- 2016 – Teaching at a sound workshop on radio production (Siggalycke Ijudskolan, Sweden)
- 2016 – Assistant teacher in visual programming using processing for students of Math, Physics, Chemistry and Biology (Rysenstein Gymnasium, Copenhagen)
- 2014 – Sound in Media (Lecture at “The House Of Art & Culture” - Rasht, Iran)

Installation

- 2019 – “Our movement is loud” (Multichannel Radio Play at Stockholm Culture Festival)
- 2015 – Multichannel Audio Installation (SonicEvent#5, Sonic College UC SYD, Denmark)
- 2014 – Interactive Audio-Visual Installation using Kinect and max (SonicEvent #4)