

**Arash Pandi**

12.12.1987 Phone: 0045-52613220

[arashpandi@yahoo.com](mailto:arashpandi@yahoo.com)<http://arashpandi.com/>**Bio:**

I've been working with music and sound for almost 15 years and have been involved in: Studio production, foley/ field recording, sound design and composition for movies, radio productions, media communication, video games, interactive design, audio-visual programming and teaching.

Currently based in Copenhagen, I teach private and public classes in electronic music and sound design, while working on my music projects.

**Educations & certificates:**

- Professional bachelor in sound design (uc syd/ sonic college 2017)
- Certificate in programming for musicians and digital artists (online / calarts 2016)
- Rank 18<sup>th</sup> among 417 in admission of classical music (Tehran art university 2009)
- Music theory, ear training, harmony, piano (Sohrab Mehrani, Iran 2008-2009)
- Classical Guitar (Keyvan Mirhadi, 2008-2009)
- Associate degree in electrical engineering (University of Lahijan/ Iran 2009)
- Pre-university course in mathematical science (Hadaf High School/ Iran 2006)

**Artistic Works (Selected Material)****Compositions/ Music Production/ Live/ Studio Works**

2019 – Pandi/ Negari/ Shirely trio (collective composition & live performance based on graphical score)

2019 – 'Exotic Paradox' audio-visual (Composition and live performance at JB10, Klub Primi, Alice CPH, Danish Royal Academy of Fine Arts, Night Shift, Tadaex - Denmark, Belgium, Iran)

2019 – Sound technician/ live electro-acoustic (outdoor rock climbing+live music performance, Iran)

2018 – Sound technician/ composition for 8 channels "Quadr" (Rasht, Iran)

2018 – Live sound engineering for several rock and electronic music events (Iran)

2018 – Composed and released 'Power of patience' as part of "Girih: Iranian Sound Artists" (Zabte Sote Label)

2015 - Composition/concert for 10 speakers (Sonic College)

2015 – Producer/ audio Engineer (Moonhead Band)

**Movies**

Tale of Ebi (sound design, 2020-Iran), Empty frames (sound design/composition, 2017-won the best short war film at Iran national tv festival), Kurdish Lullabies documentary(sound design,2013-Iraq)

**Theater**

2016 – Co-composer/ sound designer/ live audio engineer ("Hellig Krig" live surround audio theater by Dansk Dansk group)

2007 – Sound design assistant at Women Theater Festival (Iran)

**Lecture**

2019 – Electronic music and sound design in ableton live, workshop (Danish Royal Academy of Fine Arts in Denmark & many places in Iran)

2016 – Establishing online live radio and teaching at Danish Royal Academy of Art

2016 – Teaching at collective sound workshop on radio production (Siggalycke ljudskolan, Sweden)

2016 – Assistant teacher in visual programming using processing for students of Math, Physics, Chemistry and Biology (Rysensteen Gymnasium, Copenhagen)

2014 – Sound in Media (Lecture at 'The House of Art & Culture' - Rasht, Iran)

**Installation**

2019 – "Our movement is loud" (multichannel radio play at Stockholm culture festival)

2015 – Multichannel audio installation (sonicevent#5, sonic college UC SYD, Denmark)

2014 – Interactive audio-visual installation/ body tracking using Kinect and maxforlive (SonicEvent #4)