

Arash Pandi

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Bio:

I've been working with music and sound for almost 15 years and have been involved in: Studio production, foley/ field recording, sound design and composition for movies, radio productions, media communication, video games, interactive design, audio-visual programming and teaching.

Member of TheBridgeRadio, XYZ Sound Collective.

Currently based in Denmark, I am studying and practicing organic farming, collaborating with musicians & sound-visual artists, and doing activism in climate & animal rights issue.

Educations & certificates:

- Creative Climate Leadership (2022 – ongoing)
- Global skilled farmer (Kalø, Denmark 2020 – ongoing)
- Professional bachelor in sound design (UC SYD/ Sonic College 2017)
- Certificate in programming for musicians and digital artists (online / calarts 2016)
- Rank 18th among 417 in admission of classical music (Tehran art university 2009)
- Music theory, ear training, harmony, piano (Sohrab Mehrani, Iran 2008-2009)
- Classical guitar training (Keyvan Mirhadi, 2008-2009)
- Associate degree in electrical engineering (University of Lahijan/ Iran 2009)
- Pre-university course in mathematical science (Hadaf High School/ Iran 2006)

Artistic Works (Selected Material)

Compositions/ Music Production/ Live/ Studio Works

- 2021 – Live performance at Akademiet for åben lytning (Odense, Denmark)
- 2021 – Sound performance ft Nanna Hansen & her herbs (Teater momentum, Odense, Denmark)
- 2021 – Audio-visual performance ft Sløer (Radar Live, Århus, Denmark)
- 2021 – Group performance with Khyam Allami & 3 other artists (Gong festival, Copenhagen, Denmark)
- 2021 – Live performance at PLX festival (Tjaro, Sweden)
- 2021 – Commissioned composition for electronics and tanbour, funded by Danish art council (museum of impossible forms, Finland)
- 2020 – Online A/V performance (SET Festival)
- 2019 – Pandi/ Negari/ Shirely trio (collective composition & live performance based on graphical score)
- 2019 – 'Exotic Paradox' audio-visual (Composition and live performance at JB10, Klub Primi, Alice CPH, Danish Royal Academy of Fine Arts, Night Shift, Tadaex - Denmark, Belgium, Iran)
- 2019 – Sound technician/ live electro-acoustic (outdoor rock climbing+live music performance, Iran)
- 2018 – Sound technician/ composition for 8 channels "Quadr" (Rasht, Iran)
- 2018 – Live sound engineering for several rock and electronic music events (Iran)
- 2015 - Composition/concert for 10 speakers (Sonic College, Denmark)
- 2015 – Production/ post-production "Event Horizon" (The Moonhead Band, Denmark/ Iran)

Release

- 2022 – Compilation "UUMPHFF 0000001" (UUMPHFF, Copenhagen, Denmark)
- 2020 – Debut solo album "Exotic Paradox" (Zabte Sote, Opal Tapes, London)
- 2018 – Compilation "Girih: Iranian Sound Artists" (Zabte Sote, Opal Tapes, London)
- 2016 – album "Event horizon", producer, co-composer, guitar, synth (The moonhead band, Iran)

Movies

- Tale of Ebi (sound design, 2020-Iran),
- Empty frames (sound design/composition, 2017-won the best short war film at Iran national tv festival),
- Kurdish Lullabies documentary(sound design, 2013-Iraq)

Theater

2016 – Co-composer/ sound designer/ live audio engineer (“Hellig Krig” live surround audio theater by Dansk Dansk group)

2007 – Sound design assistant at Women Theater Festival (Iran)

Lecture

2020 – Online lecture on “sonic experiments and Iranian music” (Museum of impossible forms, Finland)

2019 – Electronic music and sound design in ableton live, workshop (Danish Royal Academy of Fine Arts in Denmark & many places in Iran)

2016 – Establishing online live radio and teaching at Danish Royal Academy of Art

2016 – Teaching at collective sound workshop on radio production (Siggalycke ljudskolan, Sweden)

2016 – Assistant teacher in visual programming using processing for students of Math, Physics, Chemistry and Biology (Rysensteen Gymnasium, Copenhagen)

2014 – Sound in Media (Lecture at 'The House of Art & Culture' - Rasht, Iran)

Installation / Sound Design

2022 – Sound design “Voices in the Shadows of Monuments (audio-visual walk, Copenhagen light festival & Kunsthal Charlottenborg, Denmark)

2022 – Sound design, jingle, post-production (Exhibition: With aching backs and hearts with room for more; on care and value, Kalmar konstmuseum, Sweden)

2021 – Teaser sound design (LydFelter festival, xyz sound collective, Denmark)

2020 – Teaser sound design (xyz sound collective, Denmark)

2019 – “Our movement is loud” (multichannel radio play at Stockholm culture festival)

2015 – Multichannel audio installation (sonicevent#5, sonic college UC SYD, Denmark)

2014 – Interactive audio-visual installation/ body tracking using Kinect and maxforlive (SonicEvent #4, Denmark)

Grant / Commission

2020 – Composer agreements grant by Danish Arts Foundation (Commissioned by museum of impossible forms, Helsinki, Finland)

2020 – Work grant ‘arbejdslegat’ (koda kulture, Denmark)

2018 – Commission for audio-visual festival (Tehran annual digital art exhibition, Iran)

Interview/ Review

2022 – Interview/ Le mandala, entre mystique persane et modernité (déméter, France)

2020 – ‘exotic paradox’ in monthly albums of October (the attic magazine, Romania/Norway)

2020 – Review on album ‘exotic paradox’ (the wire magazine, UK)

2020 – Review on album ‘exotic paradox’ (cadence magazine, Iran)

2019 – Interview/ Persian electronic music & experimental scene in Iran (the lake radio, Denmark)