

Artistic Portfolio (Selected Material)

2022 – Sound design, jingle, post-production (Exhibition: With aching backs and hearts with room for more; on care and value, Kalmar konstmuseum, Sweden)



2021 – Teaser sound design (LydFelter festival, xyz sound collective, Denmark)

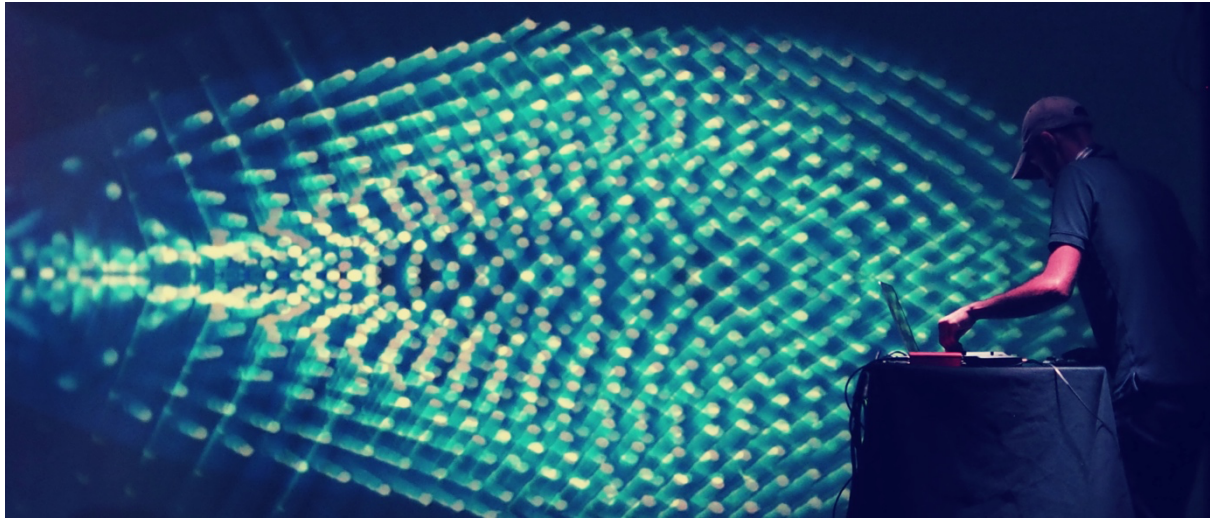
<https://youtu.be/CGbXbmo3GCs>



2021 – Multi-Channel Sound performance ft Nanna Hansen & her herbs (Teater momentum, Odense, Denmark)



2021 – Audio-visual performance ft Sløer (Radar Live, Århus, Denmark)



2021 – Group performance with Khyam Allami & 3 other artists (Gong festival, Copenhagen, Denmark)



2020 – Teaser sound design (xyz sound collective, Denmark)

<https://youtu.be/DoOOX9FhEJI>



2019 – E.I.R Group Composition and performance (Berlin, Germany)

“Edit In Record” is a collective project, based on individual compositions from a graphical score, made by Jaleh Negari from her field recordings of Iran, Germany and Denmark. On 19th September, E.I.R was performed live in Berlin as part of Klangteppich festival.

<https://vimeo.com/371384724>

(Password : arashpandi)

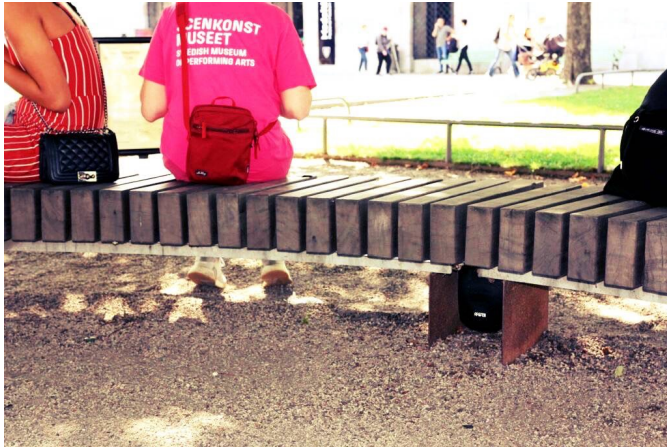


2019 – Multichannel Radio Play (Stockholm, Sweden)

Worked as Sound Designer for an experimental radio play in 4 channels as part of The Bridge Radio sound installation at the exhibition "Choreographies of Social" as part of Stockholm Culture Festival.

<https://statenskonstrad.se/konst/choreographies-of-the-social/our-movements-are-loud/>

<https://soundcloud.com/bridgeradio/our-movements-are-loud>



2019 – Workshop/ lecture on computer music and sound design (IR, DK)

Have designed a short-time structure for music/sound enthusiasts, to learn what they need to be able to start making electronic music and do sound design for videos, podcasts or theater.

During these workshops, students will learn about main concepts and tools of computer music and sound design, containing basic steps to very advanced compositional and sound editing techniques.



2019 - Audio-visual performances (Denmark, Belgium & Iran)

Performed my audio-visual set "Exotic Paradox" , at Næstved's youth school (JB10), Klub Primi, Alice CPH, Danish Royal Academy of Fine Arts in Copenhagen, "Night Shift" festival in Ghent, Belgium and Tadaex festival (Tehran annual digital art exhibition) in Iran.

<http://tadaex.com/2018/event.php?id=7>

<https://vimeo.com/334417856>

[https://www.vooruit.be/nl/agenda/1876/NIGHT_SHIFT from dusk till dawn/Gouvernement i s m_Vooruit_amp_Het_TheaterFestival/](https://www.vooruit.be/nl/agenda/1876/NIGHT_SHIFT_from_dusk_till_dawn/Gouvernement_i_s_m_Vooruit_amp_Het_TheaterFestival/)



2019 - Live music & Rock Climbing (North of Iran)

In this project, I organized an Iranian folk music group to perform live together with me on electronics, while two rock climbers were doing a rope climbing.

I was responsible for arranging the composition, recording and post production process.

<https://vimeo.com/338233984>



2018 – Sound Design for movie (Rasht, Iran)

Sound design/ audio mixing & music post production for the independent movie 'The Tale of Ebi' by Hooman Fakhteh.



2018 – Sound Technician For a Multichannel Audio Event (Rasht, Iran)

Set up an eight speakers multichannel sound system for an electro-acoustic and electronic music event for the first time in Rasht. I worked as a sound technician to mix other composers' pieces for 8 speakers, while also composed a piece for 8 speakers together with Narges Mostafalou.

https://soundcloud.com/arash-pandi/quadr-for-8-channelsbinaural-recording_



2018 - Release Music (Zabte Sote Label)

One of my track, from my microtonal persian electronic music project was selected to be in a compilation of 40 Experimental - Avant-garde musicians of Iran, released by Zabte Sote Label, a sub-label of Opal Tapes.

<https://zabtesote.bandcamp.com/album/girih-iranian-sound-artists-volumes-i-iv>



2016 - Live Audio Theater (Copenhagen, Denmark)

Worked as a sound designer and live audio engineer with the theater group "dansk, dansk" on a live 5.1 surround audio theater with 3 voices and foley actors.

Video : <https://vimeo.com/288873639>

Audio: <https://soundcloud.com/arash-pandi/sets/holy-war-live-audio-theater>



2013-15 Audio branding/ Story telling/ Sound Design (Sonic College)

Here's a collection of my sound design and audio production for radio and tv media. You can find sound logos, bed music, radio story telling, brand music, radio play, etc.

<https://soundcloud.com/arash-pandi/sets/soniccommunication>



2015 - Film music for a scene of 'Kartellet' (Sonic College)

A film composition sketch for a scene in the movie 'kartellet'.

password: arashpandi

<https://vimeo.com/407911739>

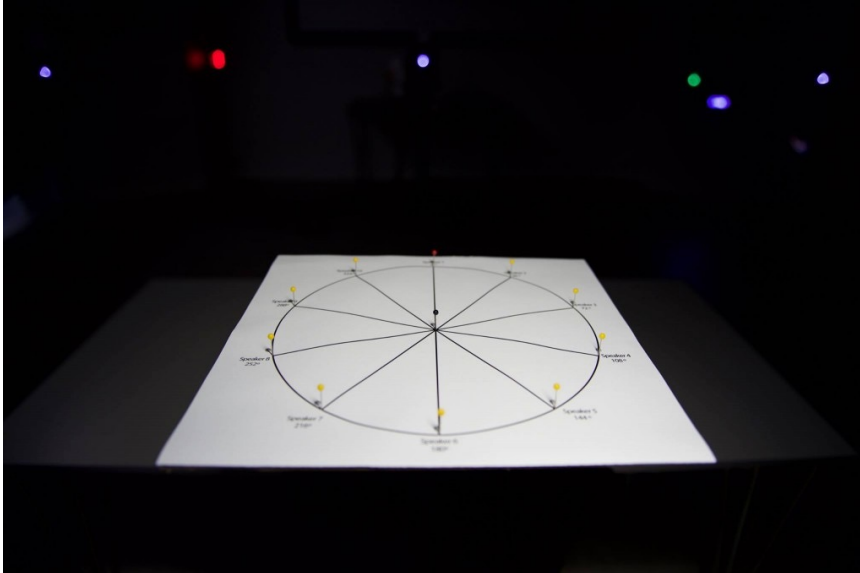


2015 - Composition/Concert for 10 speakers (Sonic College)

As a module exam, I composed a piece for 10 speakers using Chuck & MaxMsp and played it live in a concert at school.

This track is recorded by a dummy-head, position in the middle of the room, center of a circle of 10 speakers.

<https://soundcloud.com/arash-pandi/composition-for-10-speakers>



2015 - "Controlling Objects" Sound Installation (SonicEvent#5)

an audio installation, where different physical objects would trigger and/or control various audio effects.

<https://vimeo.com/143073626>



2014 - Game design (SonicEvent)

For the Game Audio course at school, i made a 2D computer game with C# & Unity. Sound effects and music are recorded and produced with Ableton live and implemented by Fabric.

<https://vimeo.com/143068126>



2014 - Sound design & music for animation (SonicEvent)

A group project of doing the sound design and music for a short animation. The Movie is directed and produced by Bill Benenson and Gene Rosow. Frame sequence painting by Luc Perez.

<https://vimeo.com/87283543>



2014 - "...But" Audio-Visual Installation (SonicEvent #4)

An audio-visual installation where the audience could manipulate sound and video by their body. I used Kinect and maxforlive on this project.

<https://vimeo.com/88286291>



2014 - "...But" Audio-Visual Installation (SonicEvent #4)

Sound desing using only a self-built B-field (electro-magnetic) microphone (a microphone that captures and converts electro-magnetic fields 'EMF' into audible sound)

<https://vimeo.com/86564588>

